

**EUROPEAN
CURRICULUM
VITAE
FORMAT**



PERSONAL INFORMATION

NAME	Vanni (Giovanni) D'Alessio
Address	Odsjek za povijest, Sveučilišna avenija 4 / kampus, 51000 Rijeka
Telephone	+385 (0)51 265-638 / Cell phone +385 (0)91 2110968
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E-mail	dalessio@ffri.hr
Nationality	Croatian, Italian
Birth	21.10.1968
Identification number from the Records of Scientific Workers	307036

WORK EXPERIENCE

Dates	2001-2003
Employer	University of L'Aquila (Italy), School of Humanities
Occupation or position held	Professor of Balkan-Danubian History (on contract)
Function	Teaching the course of Balkan-Danubian European History. Examining students of the course of General Modern History.
Type of business or sector	Modern History, Early Modern History, South-East European and Central-Eastern European History

Dates	2002-2004,
Employer	University of Naples Suor Orsola Benincasa – Scuola europea di studi avanzati (European School of Advanced Studies)
Occupation or position held	Assistant in the PhD program
	Tutor/Assistant and Post doc scholar
Type of business or sector	Modern History Filed of study: Nationalism; Istria u 19. i 20. centuries;

Dates	2005-2008, 2010-
Employer	University of Naples Federico II – Department of Political Science (from 2013 Department of Social Science)
Occupation or position held	Researcher- From 2005 Researcher and Adjunct Professor (Ricercatore e professore aggregato)
	Researcher and Assistant professor of Modern History
Type of business or sector	Modern History Since 2010. Holds the course of European Modern History in the Faculty of Political Science. From 2005 to 2008 he taught European Modern History and History of National Movements <i>Fields of Reserach: Nationalism; Multi-ethnic towns; Upper Adriatic in the 19th and 20th centuries (Istria and Kvarner, Trieste). Mostar in the 20t and 21st centuries.</i>

• Dates	2008-
Employer (Institution)	University of Rijeka – School of Humanities
Occupation or position held	Assistant Professor (Docent)

Functions:	Coordinator of the program of Life-long learning: Italian language, culture and communication (2010-2011); Editor in Chief of the West Croatian History Journal (2011-); Scientific coordinator of the Department of History, (2012-), Vice Dean of the Department of History (2013-)
Type of business or sector	Teaching Modern History (European 19th century, Multi-ethnic towns in European Modern History, Habsbur Monarchy, Modern History of Women, Modern History of the Mediterranean, Italian-Croatian Cultural Links) <i>Fields of Reserach: Nationalism; Multi-ethnic towns; Upper Adriatic in the 19th and 20th centuries (Istria and Kvarner, Trieste). Mostar in the 20t and 21st centuries.</i>

EDUCATION

Date	1996
Place	Naples, Italy
Name of organisation providing education	University of Naples Federico II – School of Humanities
Level in national or international classification	BA in Humanities (Dottore in Lettere)

SPECIALIZATION

Date	1997-2001
Place	Naples, Italy
Name of organisation providing education	University of Naples Federico II – department of History
Level in national or international classification	PhD in History (History of European Society)

Date	1998
Place	Ljubljana
Name of organisation providing education	Fakulteta za podiplomski humanistični studij / Institutum studiorum Humanitatis
Level in national or international classification	Training in Social and anthropological history

Date	2001-2003
Place	Padova, Italy
Name of organisation providing education	Universita di Padova – Department of History
Level in national or international classification	Post doc – Post-doctorate specialization in History

Date	2003-2005
Place	Naples, Italy
Name of organisation providing education	University of Naples Federico II – department of State Sciences (Dipartimento di Scienze dello Stato)
Level in national or international classification	Assegnista di ricerca / Research Assistant

LANGUAGES

Mother tongue	Italian
Other languages	
Language	English
Speaking	Proficient user
Writing	Proficient user

reading	Proficient user
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Other languages

Language	Croatian
Speaking	Independent User
Writing	Basic User
reading	Independent User

SOCIAL SKILLS AND COMPETENCES	Social and cultural activist (1992-1996 Social-Cultural Center Tien'a'Ment - Naples, 1994-1995 Naples base of the National voluntary association ARCI, 2001-2007 Local community Petraio, Naples)
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ORGANISATIONAL SKILLS AND COMPETENCES	Organizer of musical events (1992-1996 Social-Cultural Center Tien'a'Ment - Naples, 1994-1995 Naples base of the National voluntary association ARCI, 2001-2007 Local community Petraio, Naples)
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ARTISTIC SKILLS AND COMPETENCES	Singer and pop-rock author/composer.
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DRIVING LICENCE	B
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Monograph:

Il Cuore Conteso. Il nazionalismo in una comunità multi-etnica. L'Istria Asburgica. Filema Edizioni, Napoli 2003.

Articles (Selected publications):

1. *Elites nazionali e divisione etnica a Pisino*, "Quaderni Storici" 94, n.1/Aprile 1997 Roma (as Giovanni D'Alessio)
2. *Nacionalna društva i politicka borba u Pazinu krajem Habsburške Vladavine. Zbornik: Pazin i drugoj polovini 19. i početkom 20. stoljeća*, Pazin 1999, pp. 75-106.
3. *Talijani i Hrvati u Pazinu za vrijeme upostave Talijanske države (od Ville Giusti do Rapalla). Zbornik: Talijanska uprava na Hrvatskom prostoru i egzodus Hrvata (1918.-1943.)*, Hrvatski Institut za Povijest, Zagabria 2001.
4. *Il Risorgimento non solo. Rappresentazioni italiane d'istriantità e slavismo nel discorso pubblico istriano di fine Ottocento*, "Quaderni" del Centro di Ricerche Storiche di Rovigno, volume XVI, Rovigno-Trieste 2004, pp. 479-510.
5. *Istrians, Identifications and the Habsburg Legacy. Perspectives on Identities in Istria*, "Acta Histriae", 14/1 2006 (Koper, Slovenia).
6. *Limiti e formazione degli schieramenti nazionali in Istria. Identità e confini vecchi e nuovi dell'Ottocento asburgico*, in *Revisionismo storico e terre di confine*, a cura di Daniela Antoni, CESP-KappaVU, Trieste-Udine 2007, pp. 33-52.
7. *Croatian Urban Life and Political Sociability in Istria from the 19th to the early 20th century*, "Jahrbücher für Geschichte und Kultur Südosteuropas", 8/2006 (München, Germany, ISSN 1617-5581), pp. 133-152.
8. *Države, Nacije i Manjine u Evropi, u: Razvoj pluralnog građanstva*, uredili: Maria Perino i William Bonapace, Zavidovići-Brescia: ADL, 2007, 78-93.
9. *Identità collettive, stato e territorio. Sulle origini del nazionalismo in Istria*, in *Immaginare l'adriatico. Contributi alla riscoperta sociale di uno spazio di frontiera*, a cura di Emilio Cocco e Everardo Minardi, Milano 2007: Franco Angeli
10. (with Olga Diklić) *Studenti croati a Trieste. Il caso della scuola nautica 1754-1918*, in: *Croati a Trieste*, a cura di Damir Murković, Trieste 2007, pp. 397-438,
11. *L'esercito italiano e "l'effettività della Redenzione" a Pisino e in Istria alla fine della Grande Guerra*, "Quaderni del Centro di Ricerche Storiche di Rovigno", XVIII/2007
12. *Dall'Impero d'Austria al Regno d'Italia. Lingua, stato e nazionalizzazione in Istria*, in *Una storia balcanica, Fascismo, comunismo e nazionalismo nella Jugoslavia del Novecento*, a cura di Lorenzo Bertucelli e Mila Orlić, Verona: Ombre corte, 2008, 31-71.
13. *Od Austrije do Italije: druženje, sukob i identitet u Žminju*, *Libri Žminjski, Libar I*, Žminj: Čakavski sabora, 2008, 121-136.
14. *From Central Europe to the northern Adriatic: Habsburg citizens between Italians and Croats in Istria*, "Journal of Modern Italian Studies", 13/2, 2008, 237-258.
15. *I movimenti nazionali in Istria e Dalmazia e la politicizzazione delle appartenenze*, (*Le radici dei conflitti nazionali nell'area alto-adriatica*), in: *Dall'Impero austro-ungarico alle foibe : conflitti nell'area alto-adriatica*, Torino : Bollati Boringhieri, 2009, pp. 19-32.
16. *Italiani e "slavi" a Fiume e sul confine orientale italiano*, in "Il mestiere di storico", rivista della Società italiana per lo studio della storia contemporanea, 2/2010.

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PUBLICATIONS

17. - *Esuli adriatici e jugoslavi tra stato nazionale e minoranze nell'Europa del Novecento*, in *Senza più tornare. L'esodo istriano, fiumano, dalmata e gli esodi del Novecento*, a cura di Enrico Miletto, Torino: SEB 27, 2012, 200-223.
18. *Rituality, Ideology and Emotions. Practices of Commemoration of the Giorno del Ricordo in Trieste*, in *Confronting the Past: European Experiences*, edited by Davor Pauković, Vjeran Pavlaković and Višeslav Raos, Zagreb: Political Science Research Centre, 2012, 285-316.
19. *Ponad Egzodusu i Fojbi. Nova talijanska literatura o 'Istočnoj granici'*, „Časopis za povijest Zapadne Hrvatske“, VI-VII/6-7 (2011-2012), 55-75.

FILMOGRAPHY

- *Pescatori di Mergellina - Ribari sa Mergelline*, ethnographic film on the cult of Madonna dell'arco and the fishing association "Pescatori di Mergellina", in Naples (Italy). Authors: Sanja Puljar D'Alessio, Mario I. Martone and Vanni D'Alessio. Naples 2001.
- *Around Mostar. The Bridge and Bruce*. Ethnographic film on postwar Mostar, Authors: Sanja Puljar D'Alessio, Mario I. Martone and Vanni D'Alessio. Naples 2007.

SIGNATURE

Vanni (Giovanni) D'Alessio
